

Pre-Conference MTTC 1002

Leah Franco, Teacher.....Joe Price, Primary Coach

Linda Cross, Asst. Coach

Date: November 12, 2003

Leah H. Franco: Hey Joe...Hey Linda...let's discuss the basic how to's on this deal

Joe Price: Sounds good to me

Linda Cross: Joe, how do you think we should do this?

Joe Price: I like the round robin suggestion

Linda Cross: OK round robin--with 2 coaches at a time or what?

Leah H. Franco: I think 2 coaches would work.

Linda Cross: OK--who volunteers to be the first teacher...

Leah H. Franco: I will

Linda Cross: Joe, let's take turns with our questions so that we don't overload Leah.

Joe Price: OK

Linda Cross: You go first

Linda Cross: Ok, Leah what is your basic plan and Joe and I will coach you first.

Leah H. Franco: I am going to collaborate with the Art teacher...we will be using pictures and restructuring them....redesigning them in PhotoDraw

Leah H. Franco: At least 1 of the pictures will have to be scanned...end product a collage of pictures that have been enhanced with the tools in PhotoDraw...

Joe Price: Are you going to be using photos or drawings?

Leah H. Franco: 1 picture will be a scanned photo....the others will be designs and objects taken from PhotoDraw....(this is what we discussed yesterday...however, she was looking into some of my ideas today...one of mine being using a drawing...

Linda Cross: Have you had a chance yet to figure out what art TEKS this lesson will address?

Leah H. Franco: No, as a matter of fact, I have not looked into that end...however, I do the TA TEKS that will be included in this.....after she decides on the particulars, we will map the TEKS

Leah H. Franco: We will be filming our "lesson" on Monday

Leah H. Franco: I mean my coaching

Leah H. Franco: The process...I will be mentoring the teacher with instructions and particulars on the tools of the software...also, sizing, manipulating of pictures...she is knowledgeable on scanning and so are her students...they have already

Leah H. Franco: gone over that.....however, we want to collaborate on the details of the effects/elements of this project....

Joe Price: Sounds like they have a good prerequisite knowledge to build on.

Linda Cross: I think we may need to choose one main coach so that 2 of us don't have to try to get your video and check off the points you decide on--what do ya'll think?

Leah H. Franco: I agree!!!

Joe Price: I agree also.

Linda Cross: Since Joe is more knowledgeable in the art area, I would let him coach you on this.

Leah H. Franco: Also, she wants my input on the rubric....and I have added the element....instructions...for each and every change made the student has to explain why (tie in to Art) and how (tie in to Technology) and to what degree (I think that

Leah H. Franco: includes both!!

Joe Price: Do you or the art teacher have an idea as to what the final product has to have?

Joe Price: I believe in working backward to create the lesson.

Leah H. Franco: We are working on that....we were conferring this afternoon and she had to go to play practice....I know that it will have to have various (don't know exact number) uses of paint, insertion of picture, sizing.....text added.....Then, effects such as use of Fill...use of Edges.....Backgrounds....Draw

Paint for shapes...and then Effects to illustrate the way certain elements look...for example, transparency, brush strokes, charcoal

Joe Price: Sounds like you have a good start.

Joe Price: Speaking from experience I suggest you put tight limits on the starting pictures or the students will waste a lot of time trying to decide on what to start with.

Leah H. Franco: Yes, I agree with that statement. As a matter of fact, that was one of my first suggestions.....that is why she wanted to rethink on this tonight....

Leah H. Franco: That is something we will be discussing in our coaching session...however, we want to get a start over email

Linda Cross: Leah, what is your personal goal for this mentoring? What will Joe need to watch for in your video?

Joe Price: Is your goal to teach the software or the artistic aspects of the collage.

Leah H. Franco: Personal Goals: Detailed instructions....guidance in matters such as the one Joe brought up about keeping the assignment within boundaries.....I will come up with a checklist...and send that to Joe so that he will know what I expect myself to do

Joe Price: Sounds good to me

Leah H. Franco: Joe, in answer to your question...OUR goal is art aspects.....my goal is to teach the software to her and to illustrate the art aspects...what I am hoping to do is show her some examples...she can determine what she wants....she can classify her elements...(terminology, etc) and again I will make sure she knows the uses of the software to obtain her goals.

Leah H. Franco: Also, she has already told me that her classes are full of learning disabled students....and definitely art dysfunctional students...therefore, we are hoping that the computer part will assist with some of her student's frustration with their inability to draw

Leah H. Franco: I guess you would say a new dimension....

Joe Price: I think that is a great idea for them.

Leah H. Franco: End product....1 collage with xx number of artistic transitions and instructions on why, where, and how the transitions were implemented....also, a rubric to grade by

Leah H. Franco: Oh yea...time frame...we will be collaborating at the first of next week....they will be in the lab for 2 weeks starting Dec. 1st with end product due 12/15.....

Leah H. Franco: Any other questions?